



Art Catalog
EDITIONS || PRISMA
2025

EDITOR'S NOTE

For over twenty years, Editions Prisma has been bringing together authors, journalists, and photographers from all over the world. These incredible encounters give rise to some of the most beautifully illustrated works and are supported by some of the most prestigious brands in the world, including GEO and National Geographic.

At Editions Prisma, we're passionate about our mission as publishers: to communicate, entertain, and amaze! We're extremely proud of our books, which are the ultimate cultural gifts and real invitations to knowledge, joy, and discovery.

We wish you a wonderful reading experience!

Team Éditions Prisma

NEW



HOKUSAI - The beauty of nature

Laurent Lempereur et Caroline Larroche

Japan is covered in mountains and surrounded by sea: nature is an integral part of Japanese identity and culture. This book highlights this intimate link in the work of Japanese master Hokusai. Representations of nature are among the artist's best-known creations, and his view of the mountains, the sea and the seasons sublimates Japanese nature and reflects Japanese spirituality. Journey to Japan through the prints of Hokusai.

| PARUTION : 12/09/2024

| FORMAT : 145 x 210 mm – 192 pages

| PRIX : 29,95 €

THE IDEAL MUSEUM COLLECTION

Discover the ultimate collection for art enthusiasts and creativity aficionados - "The Ideal Museum." This captivating series of books unveils the fascinating world of art and the most renowned artists worldwide. Each volume is a deep dive into the the works of masters such as Leonardo da Vinci, Munch, Van Gogh, and many others.

With a wealth of stunning illustrations, this collection includes 70 titles and has already captured the hearts of art enthusiasts in Italy, China, Brazil and Belgium.

400.000 copies sold
in French

70 titles
published

30.000 words
per title



Explore the artistic treasures from around the globe within "The Ideal Museum" and immerse yourself in an unforgettable journey through humankind most famous paintings."

THE IDEAL MUSEUM COLLECTION

The Ideal Museum offers a fresh perspective on the works of the greatest art masters and the most captivating artistic movements. We've crafted each volume in this reference collection as a unique exhibition: a visit to a captivating museum, with the authors serving as your guides...

- A robust collection centered around the painters of our history, offering a fresh perspective on painting.
- An original approach, a book designed as an imaginary museum to explore the artist within their complete body of work.
- Meticulous and high-quality production, a large format, and exquisite illustrations.
- For art history and painting enthusiasts, whether newcomers or seasoned connoisseurs!
- Possibility to diversify the collection, adapting it to artists of specific international markets.
- Each title can also be purchased individually.
- Editorially designed to accompany exhibitions.
- Exploitable in several formats - bookshop, kiosk, coffee-table books, off-series, etc.



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100 MASTERPIECES REUNITED

Sylvie Girard-Lagorce

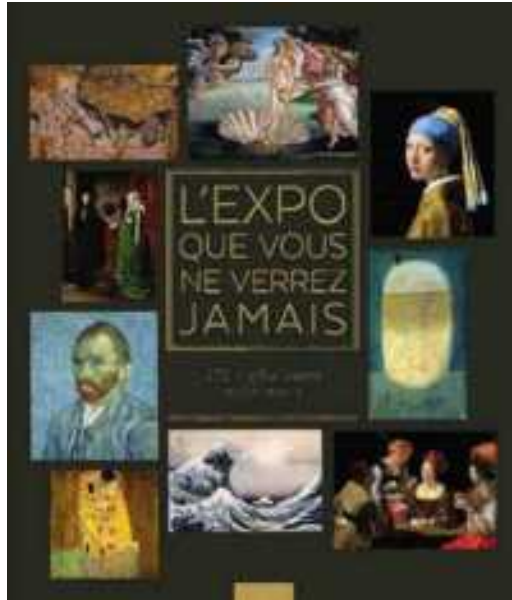
Marvel at these 100 essential masterpieces of world painting, from its origins to the present day, finally brought together and deciphered in a single work. An exhibition bringing together these 100 masterpieces is science fiction: these paintings are so precious, so coveted or so fragile that they never leave the museum where they are kept; and they are so diverse in style and period that an exhibition curator would be hard pressed to bring them together under a single theme!

And yet these 100 masterpieces have left their mark on the world's art history because of their power, their beauty, their uniqueness, or because they were the perfect expression of their time.

.....
| RELEASE DATE : octobre 2018

| 144 pages - 235 x 300 mm

| PRICE : 24,95€





.....
 | RELEASE DATE : december 2022
 | FORMAT : 245 x 315 mm
 | PRICE : 16,99€

PAINTING THE SEA

Sylvie Girard-Lagorce

For an artist, painter or writer, there are many ways of "seeing" the sea. Embarked on the open sea, far from any refuge, exposed to the often terrifying vagaries of winds and waves, man feels dispossessed: alien to man, the sea can appear monstrous, and to paint it is to attempt to express its fury.

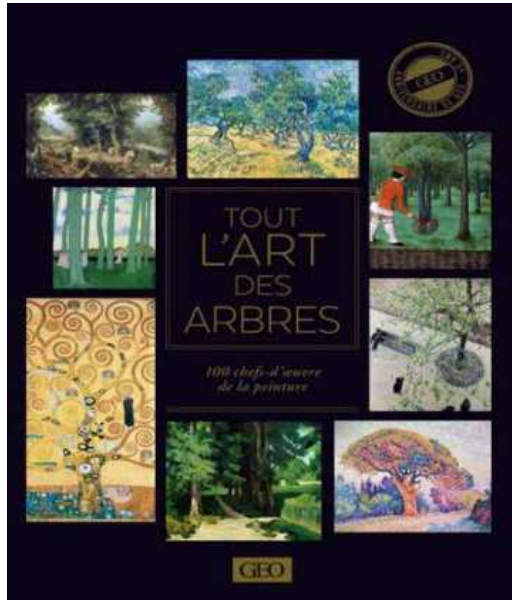
WOMEN - 100 MASTERPIECES OF PAINTING

Sylvie Girard-Lagorce

Through painting, women offer a thousand and one facets of beauty. In fact, we would have to speak of "beauties" in the plural, since the criteria are so much a function of the subjectivity of the period. Luscious blonde, diaphanous nymph, virtuous bourgeois, provocative nudity, regal distance:



.....
 | RELEASE DATE : mars 2022
 | FORMAT : 245 x 315 cm
 | PRICE : 16,99€



THE ART OF TREES - 100 MASTERPIECES

Sylvie Girard-Lagorce

Majestic or slender, city or forest trees, symbols of life and renewal... This book invites you to the most beautiful of forests, where trees are described and magnified by the greatest painters in the history of art. From Pompeii frescoes to Kandinsky, from Japanese prints to modern art, Rembrandt, Corot, Van Gogh and many more

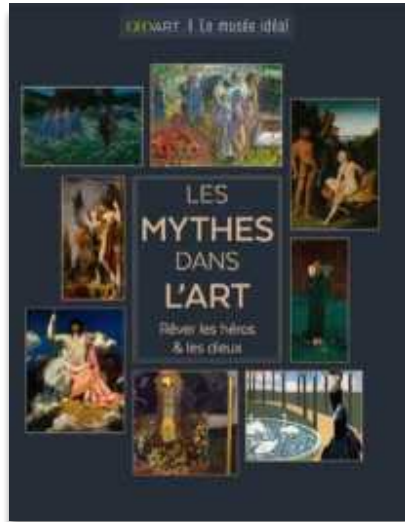
others, trees have always fascinated artists. Whether through realistic representations, impressionistic visions symbolic interpretations the tree is an inexhaustible source of inspiration, and each artist has given his or her own personal and singular version.

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| RELEASE DATE : octobre 2022

| 160 pages - 252 x 325 mm

| PRICE : 14,95€

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MYTHS IN ART - DREAMING OF HEROES AND GODS

Sylvie Girard-Lagorce

From Caravaggio to Bonnard, via Rembrandt, Ingres and Klimt, discover almost 100 works evoking the gods, goddesses and mythical figures of legendary tales. The Olympian divinities are joined by gods and heroes from ancient stories (The Iliad and The Odyssey), Norse legends and the great tales that have spanned the centuries.

PAINTING PROVENCE

Sylvie Girard-Lagorce

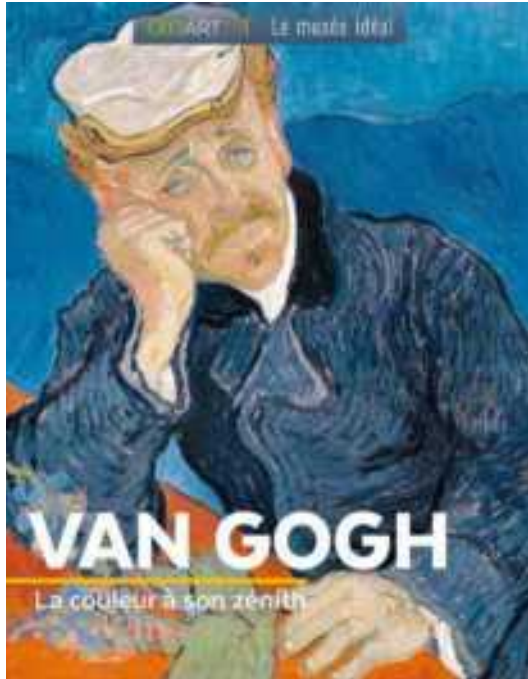
Provence has seduced, attracted and inspired some of the world's greatest painters, and the dazzling light of the South has forever transformed their palette, whether they stayed here for a while, chose to settle here permanently or were originally from the region.



.....
 | RELEASE DATE : october 2021
 | 144 pages - 24,5 x 31,5 cm
 | PRICE : 16,99€
 | ISBN : 9782810432318

.....
 | RELEASE DATE : mars 2022
 | 144 pages - 24,5 x 31,5 cm
 | PRICE : 16,99€
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**COLOR AT ITS PEAK**

Françoise Bayle

"One sun, one light. How beautiful yellow is!" - Vincent Van Gogh.

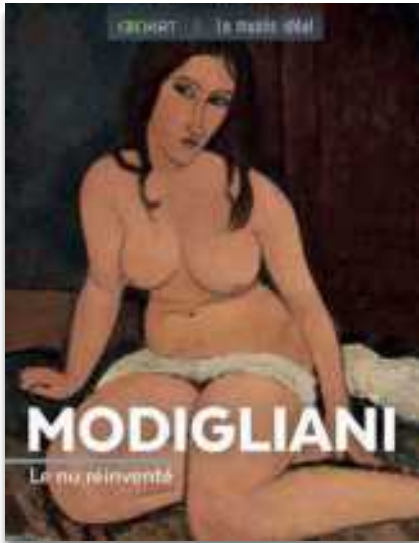
Discover more than 65 emblematic works representing the singular career of Van Gogh (1853-1890) and his unique style.

From striking portraits to landscapes transfigured by his swirling brushstrokes, discover how this lightning-fast artist went from the darkness of Potato Eaters to the explosion of color in Field of Wheat with Crows.

| RELEASE DATE : september 2023

| FORMAT : 23,3 x 30 cm

| PRICE : 14,95€



MODIGLIANI - THE NUDE REINVENTED

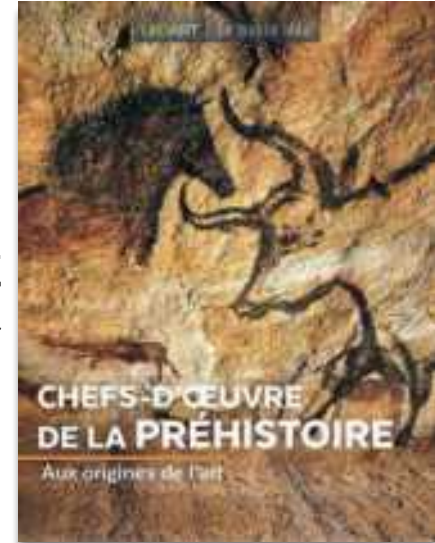
Sylvie Girard-Lagorce

In this exhibition devoted to the work of Amedeo Modigliani, discover more than 60 emblematic works by this artist, a major figure in the Parisian bohemia of the 1918-1920.

MASTERPIECES FROM PREHISTORY - THE ORIGINS OF ART

Collectif

In this exhibition devoted to prehistoric masterpieces, discover the incredible wealth of cave paintings, objects and statuettes left to us by early man.



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| RELEASE DATE : october 2023
| FORMAT : 23,3 x 30 cm
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 | RELEASE DATE : octobre 2023
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WATERCOLOR MASTERS - THE POETRY OF A MAJOR ART FORM

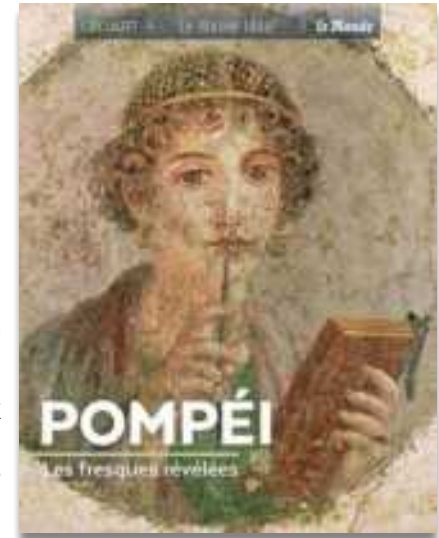
Sylvie Girard-Lagorce

In this exhibition devoted to watercolors, discover 70 works by great artists such as Vincent Van Gogh, Eugène Delacroix, William Turner and Auguste Rodin, to name but a few.

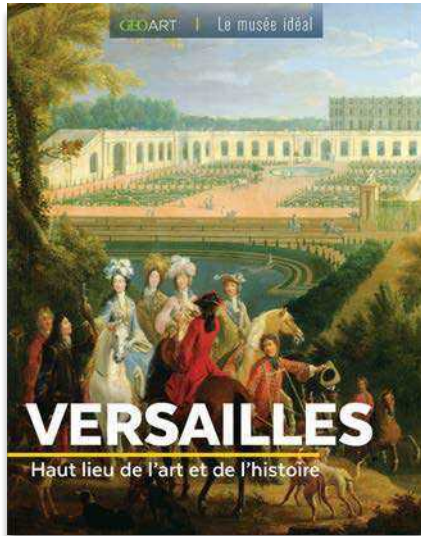
POMPEI - THE FRESCOES REVEALED

Murielle Neveux

In this exhibition dedicated to Pompeii, discover its history, its inhabitants, its architecture and its life... a city that has marked history and suffered tragedy, and that still fascinates today, whether for its sumptuous frescoes, its sublime villas or its temples and palaces.



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VERSAILLES - A MECCA FOR ART AND HISTORY

Renée Grimaud

In this exhibition devoted to Versailles, discover its history, its inhabitants, those who built it and its life... a château that has marked centuries of history and seen three reigns pass through, and that still fascinates today, whether for its sumptuous gardens, its opulent festivities or its royal residents.

EGYPTIAN ART - PHARAOKS AND GODS

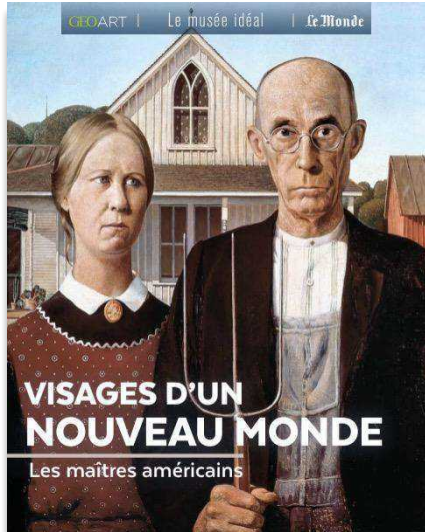
Marine Bellanger

In this exhibition devoted to Egyptian art, discover 70 works, temples, frescoes, sculptures, furniture, tombs... a whole art form that, from its earliest manifestations to its most accomplished forms, has faithfully served its gods, pharaohs and queens, whether they have fallen into oblivion or left their mark on history.



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 | RELEASE DATE : may 2023
 | FORMAT : 23,3 x 30 cm
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 | ISBN : 9782810438754



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 | RELEASE DATE : july 2021
 | 112 pages - 23,3 x 30 cm
 | PRICE : 14,95€
 | ISBN : 9782810429028

FACES OF A NEW WORLD - AMERICAN MASTERS

Sylvie Girard-Lagorce

In this exhibition devoted to the American masters of the 19th and 20th centuries, discover 70 paintings by artists such as Mary Cassatt, Winslow Homer, Childe Hassam, Mary Fairchild, Edward Hopper...

LOUVRE TREASURES - KNOWN AND LITTLE-KNOWN MASTERPIECES

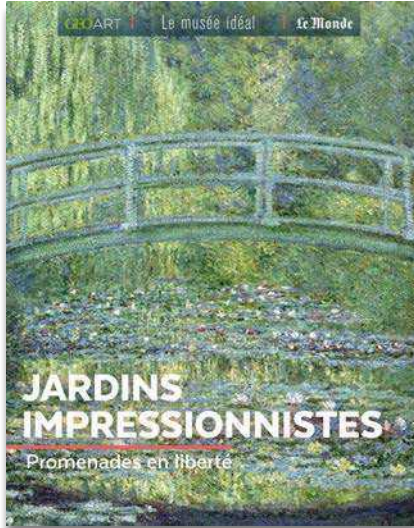
Sylvie Girard-Lagorce

In this exhibition devoted to the pictorial treasures of the Louvre, discover 70 emblematic paintings from the world's most visited museum. Leonardo da Vinci, Van Eyck, Raphaël, Rembrandt, Fragonard, Watteau, Ingres, Delacroix and many more follow one another through the pages.



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IMPRESSIONIST GARDENS - FREE WALKS

Sylvie Girard-Lagorce

In this exhibition devoted to Impressionist gardens, discover 70 paintings by Monet, Caillebotte, Cézanne, Pissarro, Van Gogh, Renoir... each of whom represented nature in their own way.

WONDERS OF JAPAN - HIROSHIGE AND THE MASTERS OF PRINTMAKING

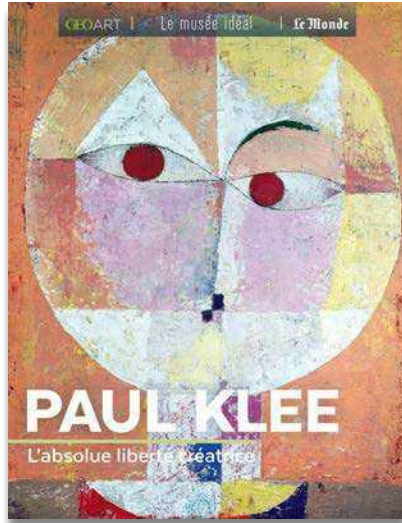
Murielle Neveux

In this exhibition devoted to the masters of Japanese printmaking, discover 70 works by Hokusai, Hiroshige, Torii Kiyonaga, Kitagawa Utamaro... and, closer to home, Ohara Koson.



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 | RELEASE DATE : june 2021
 | 112 pages - 23,3 x 30 cm
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 | RELEASE DATE : july 2021
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 | RELEASE DATE : may 2021
 | 112 pages - 23,3 x 30 cm
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PAUL KLEE - ABSOLUTE CREATIVE FREEDOM

Sylvie Girard-Lagorce

In this exhibition dedicated to Paul Klee, discover some 65 works by this 20th-century German painter - a teacher at the Bauhaus - who was neither cubist nor surrealist, neither figurative nor truly abstract, but all at the same time.

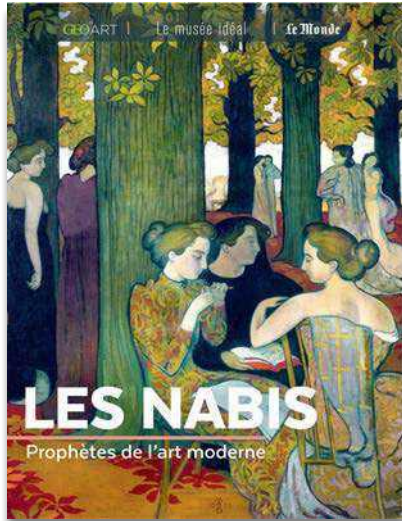
EGON SCHIELE - A VIVID AND VIOLENT STROKE

Alice Fabienne

In this exhibition dedicated to Egon Schiele, discover some 65 works by this early 20th-century Austrian painter. His portraits and self-portraits, characterized by the precision of his brushwork, feature figures in incongruous poses and sometimes provocative attitudes.



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LES NABIS - PROPHETS OF MODERN ART

Murielle Neveux

In this exhibition devoted to the Nabis, discover nearly 65 works by Paul Sérusier, Maurice Denis, Édouard Vuillard, Pierre Bonnard... all driven by the desire to renew the paths of artistic expression.

DÜRER - A NEW ORDER OF BEAUTY

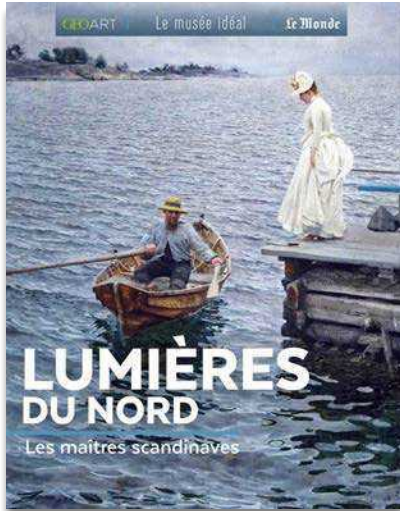
Sylvie Girard-Lagorce

In this exhibition dedicated to Albrecht Dürer, discover some 65 works by this German artist of the late 15th and early 16th centuries, who was a draughtsman, painter and engraver.



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NORTHERN LIGHTS - THE SCANDINAVIAN MASTERS

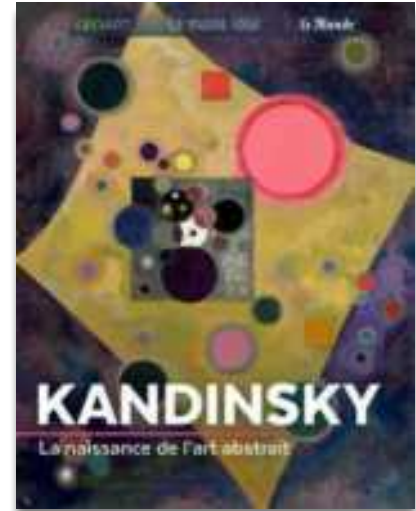
Sylvie Girard-Lagorce

In this exhibition devoted to the masters of 19th and 20th century Scandinavian painting, discover some 65 works by Nolde, Hammershøi, Larsson, Strindberg and Zorn, among others.

KANDINSKY - THE BIRTH OF ABSTRACT ART

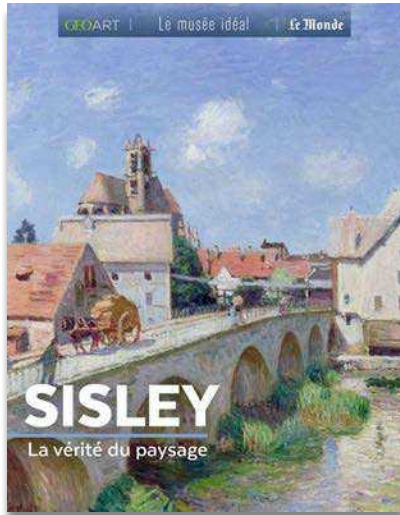
Sylvie Girard-Lagorce

In this exhibition devoted to Kandinsky, discover some 65 works by this Russian artist of the 20th century, who became a naturalized French citizen at the end of his life, and was one of the pioneers of abstract art.



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SISLEY- THE TRUTH OF THE LANDSCAPE

Renée Grimaud

In this exhibition dedicated to Sisley, discover nearly 65 works by this English-born artist, who lived in France all his life and was a friend of the Impressionists.

CHARDIN - PRAISE FOR THE ORDINARY

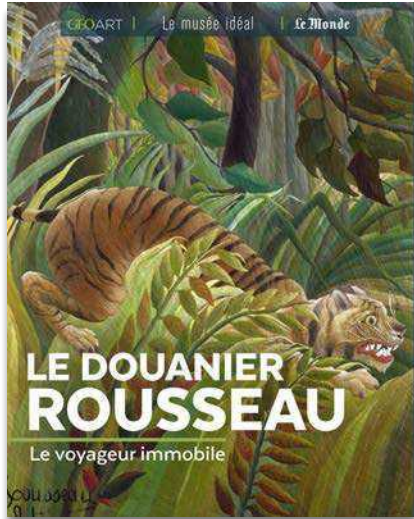
Alice Fabienne

In this exhibition devoted to Chardin, discover nearly 65 works by this 18th-century French artist, who was at odds with the neo-classical revolution that was about to sweep through his art.



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 | RELEASE DATE : november 2020
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DOUANIER ROUSSEAU - THE MOTIONLESS TRAVELER

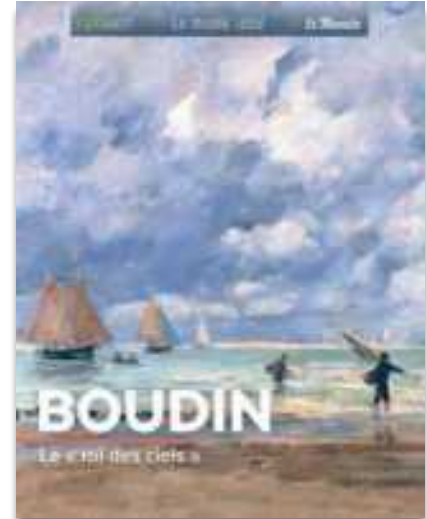
Murielle Neveux

In this exhibition devoted to Douanier-Rousseau, discover some 65 works by this French artist, whose paintings are guided more by his imagination than by the rules of art.

BOUDIN - THE "KING OF SKIES"

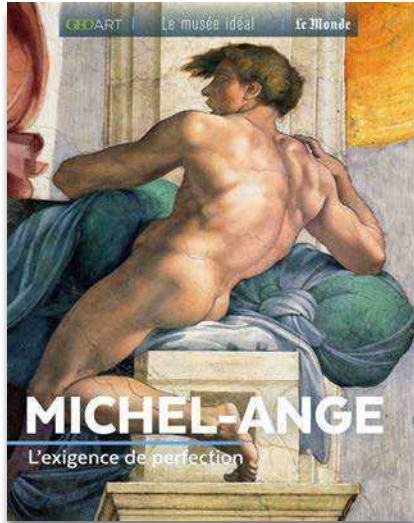
Marine Bellanger

In this exhibition dedicated to Eugène Boudin, discover nearly 65 works by this 19th-century French artist, one of the first plein-air painters and herald of Impressionism.



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 | RELEASE DATE : october 2020
 | 112 pages - 23,3 x 30 cm
 | PRICE : 14,95€
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MICHEL-ANGE - THE PERFECTION IMPERATIVE

Sylvie Girard-Lagorce

In this exhibition dedicated to Michelangelo, discover some 65 works by this 16th-century Italian artist, painter, sculptor, architect, poet and urban planner, a true Renaissance genius.

TITIEN - THE PRINCE OF VENICE

Fabienne Alice

In this exhibition dedicated to Titian, discover some 65 works by this Italian artist of the 17th century, leader of the Venetian school, who trained from an early age in the workshop of Giorgione and the Bellini brothers.



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 | RELEASE DATE : september 2020
 | 112 pages - 23,3 x 30 cm
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 | ISBN : 9782810427178



BERTHE MORISOT - A DELICATE INTIMACY

Françoise Bayle

In this exhibition dedicated to Berthe Morisot, discover nearly 65 works by this French artist, a leading female figure in the Impressionist group.

POUSSIN - THE GREAT CLASSIC LESSON

Sylvie Girard-Lagorce

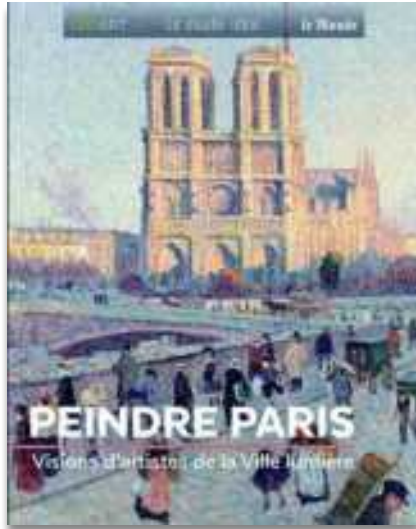
In this exhibition dedicated to Poussin, discover nearly 65 works by this 17th-century French artist, whose work is largely inspired by Antiquity.



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 | RELEASE DATE : janvier 2024
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 | ISBN : 9782810427161



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 | RELEASE DATE : september 2020
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PAINTING PARIS - ARTISTS' VISIONS OF THE CITY OF LIGHT

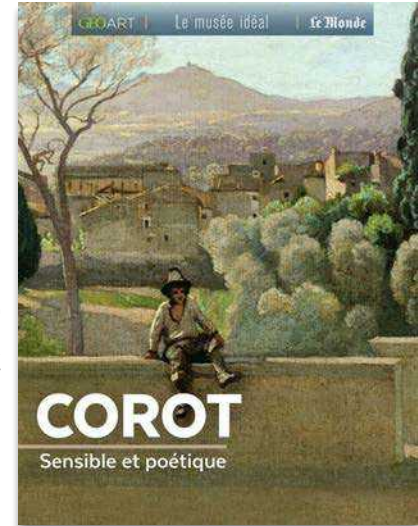
Renée Grimaud

In this exhibition devoted to Paris, discover some 65 works by Pissarro, Monet, Van Gogh, Manet, Toulouse-Lautrec and many others, all of whom in their own way paid tribute to the City of Light.

COROT - SENSITIVE AND POETICAL

Murielle Neveux

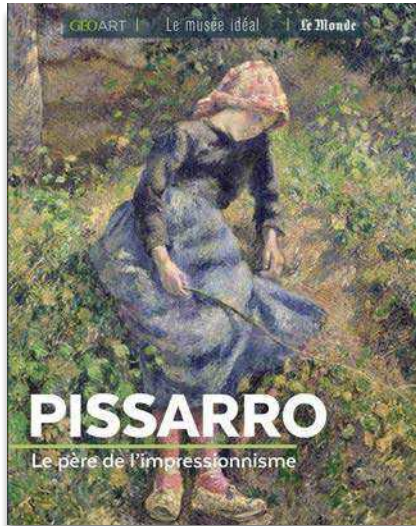
With this exhibition devoted to Corot, discover the work of this 19th-century French artist, whom Baudelaire described as "a miracle of the heart and mind".



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 | RELEASE DATE : july 2020
 | 112 pages - 23,3 x 30 cm
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 | ISBN : 9782810427147

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 | RELEASE DATE : september 2020
 | 112 pages - 23,3 x 30 cm
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PISSARRO - THE FATHER OF IMPRESSIONISM

Renée Grimaud

With this exhibition devoted to Pissarro, discover the work of this French artist, friend of Monet and Cézanne, known both for his landscapes and rural representations, and for his highly structured views of Paris, the Louvre, Montmartre and the Tuileries.

VÉRONÈSE - A PASSION FOR BEAUTY

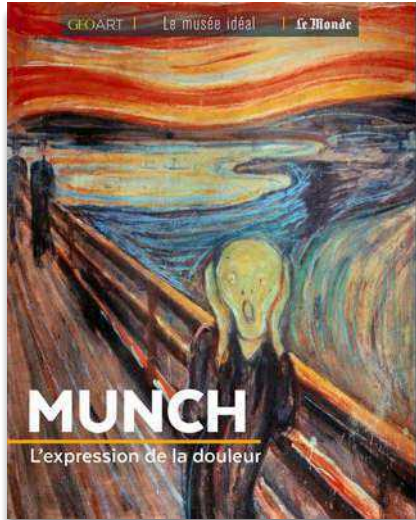
Marine Bellanger

With this exhibition dedicated to Veronese, discover the work of this artist from the Venetian school of the Cinquecento. A refined colorist with a great sense of space and perspective, he left a varied body of work characterized by shimmering colors, rhythmic and sumptuous settings, and theatrical decors crowded with countless characters.



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MUNCH - THE EXPRESSION OF PAIN

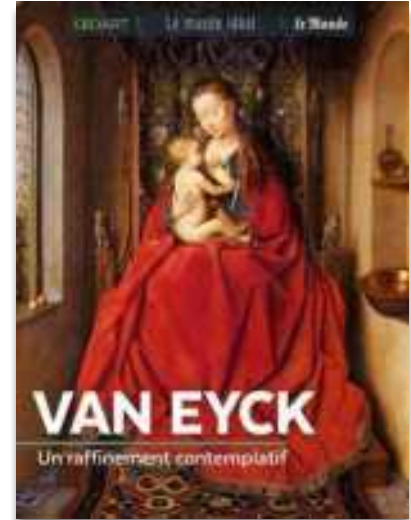
Alice Fabienne

In this exhibition dedicated to Munch, discover the work of this Norwegian artist, whose canvases - portraits, self-portraits and landscapes - are marked by illness, death, suffering and the anguish of life.

VAN EYCK - CONTEMPLATIVE REFINEMENT

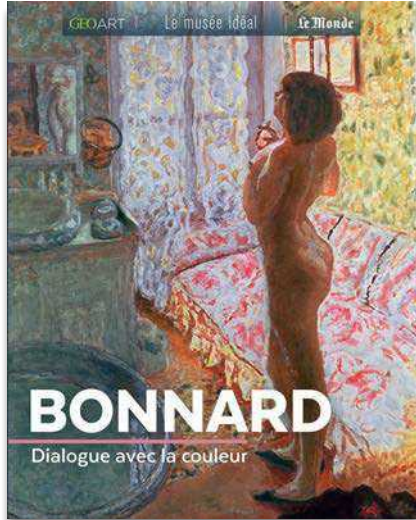
Sylvie Girard-Lagorce

With this exhibition devoted to Van Eyck, discover the work of this Flemish Renaissance artist, a master in the art of detail.



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 | RELEASE DATE : march 2020
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 | RELEASE DATE : march 2020
 | 112 pages - 23,3 x 30 cm
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BONNARD - DIALOGUE WITH COLOR

Sylvie Girard-Lagorce

In this exhibition dedicated to Bonnard, discover the work of this French artist who participated in the creation of the Nabis group, but then went his own way.

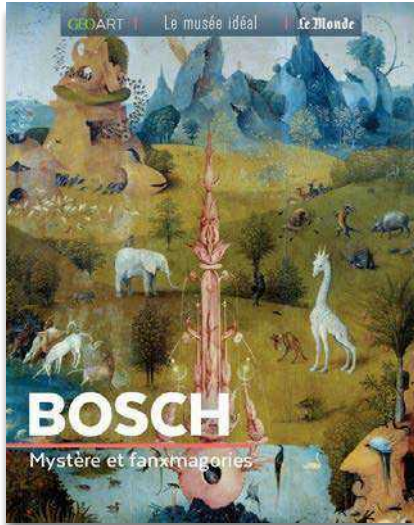
VELASQUEZ - THE PAINTER OF THE GOLDEN CENTURY

Alice Fabienne

Discover the work of this Spanish artist of the Golden Age in this exhibition dedicated to Velasquez. The court painter of Philip IV, Velasquez was famous for The Meninas, as well as for his many portraits of the royal family and simpler people, such as ecclesiastics, jesters and dwarfs.



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BOSCH - MYSTERY AND PHANTASMAGORIA

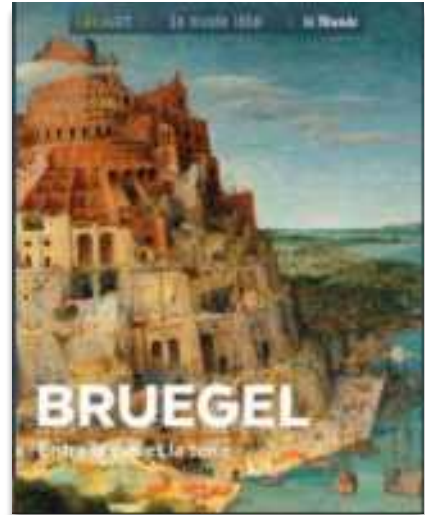
Alice Fabienne

With this exhibition devoted to Bosch, discover the work of this 15th-century Dutch artist, who belongs to no particular school and whose paintings are few and far between.

BRUEGEL - BETWEEN HEAVEN AND EARTH

Sylvie Girard-Lagorce

In this exhibition dedicated to Bruegel, discover nearly 60 paintings by this unclassifiable 16th-century Flemish artist. Unlike most painters of his time, he focused on depicting the everyday life of peasants, through work in the fields, games and festivals.



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 | RELEASE DATE : january 2020
 | 112 pages - 23,3 x 30 cm
 | PRICE : 14,95€
 | ISBN : 9782810427994



COURBET - FACING REALITY

Françoise Bayle

In this exhibition dedicated to Gustave Courbet, discover nearly 60 works by this artist, leader of the Realists, whose many paintings were misunderstood and caused a scandal, including *Un enterrement à Ornans*.

CARAVAGE - THE POWER OF EMOTION

Alice Fabienne

In this exhibition dedicated to Caravaggio, discover the work of this Italian artist, whose paintings are striking for their unconventional way of translating the reality of human beings and their emotions.



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FRAGONARD - MOVEMENT AND EXPRESSION

Murielle Neveux

In this exhibition dedicated to Jean-Honoré Fragonard, discover nearly 60 works by this 18th-century French artist, trained by Chardin and Boucher. He quickly abandoned historical paintings and landscapes for scenes galantes, moments of libertinage, love and eroticism or frivolity.

PEINDRE VENISE - THE GOLDEN AGE

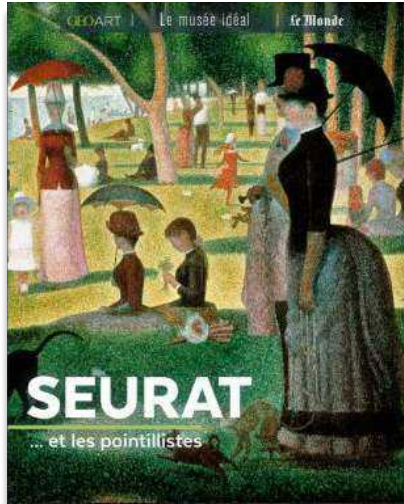
Sylvie Girard-Lagorce

In this exhibition dedicated to Venice, discover nearly 65 works by Canaletto, Guardi, Bellotto and Marieschi, painters of the Venetian movement, as well as Monet, Renoir, Turner and Whistler, all of whom were fascinated by the city and each of whom paid tribute to it.



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SEURAT - ... AND THE POINTILLISTES

Alice Fabienne

In this exhibition dedicated to Seurat, discover nearly 65 works by this pioneering pointillist artist. Although he died young, at the age of thirty-one, Seurat left an important body of work marked by a sense of order and balance, contrasts of light and shadow, and great formal mastery.

PIERO DELLA FRANCESCA - LOOK FROM THE SOUL)

Marine Bellanger

Piero della Francesca apprenticed with Antonio di Anghiari, a locally renowned painter of solid Gothic technique. Although he spent formative periods in Florence, he did little work there, working in central Italy, and as far afield as Rome.



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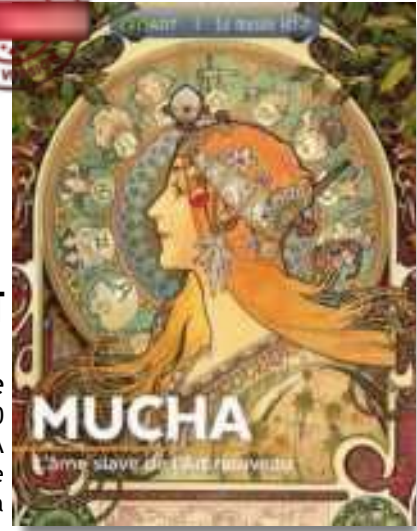


DAVID - AN IDEAL OF HEROISM

Marine Bellanger

In this exhibition dedicated to Jacques-Louis David, discover nearly 60 works by this artist, the undisputed leader of neoclassicism and a politician committed to Robespierre during the Revolution and later to Napoleon, culminating in his appointment as first painter of the Empire.

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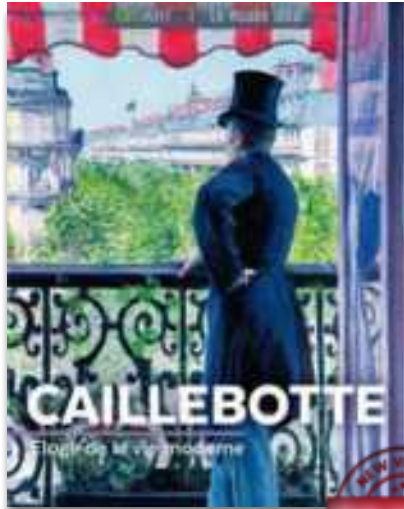
MUCHA - THE WILD SOUL OF NEW ART

Alice Fabienne

In this exhibition dedicated to Alfons Mucha, discover nearly 60 works by this Czech artist, a major exponent of Art Nouveau. A painter, draughtsman and poster artist for advertising and the theater, in particular for Sarah Bernardt's plays, he was also a jewelry designer and interior decorator.

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CAILLEBOTTE - PRAISE FOR PARISIAN MODERNITY

Sylvie Girard-Lagorce

Realism, unlike Romanticism, aims to represent reality as it is, without idealizing it. Naturalism, on the other hand, describes things as a scientist would describe nature, but reinforces or develops certain characteristics of realism by magnifying the line.

DE LA TOUR - AND THE CREATION OF LIGHT

Marine Bellanger

A devout Catholic, Georges de La Tour put his talent, his brush and his studio at the service of the Catholic Reformation, filling his paintings with saints and martyrs, symbols of the renewal of the Church called for by the Council of Trent. All these works are commonly divided into diurnal in the early part of his artistic life and nocturnal in the later period.

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THE IMPRESSIONISTS - IN LONDON: MONET, SISLEY, PISSARRO...

Renée Grimaud

In this exhibition dedicated to the Impressionists in London, discover nearly 60 works by Monet, Pissarro, Sisley, Daubigny... who fled to England from the Franco-Prussian War and the Paris Commune.

GOYA - A BRIDGE BETWEEN TWO WORLDS

Alice Fabienne

In this exhibition dedicated to Francisco de Goya, discover nearly 60 works by this Spanish artist, a witness to Spain in the late 17th and 18th centuries.



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RENOIR - THE JOY OF PAINTING

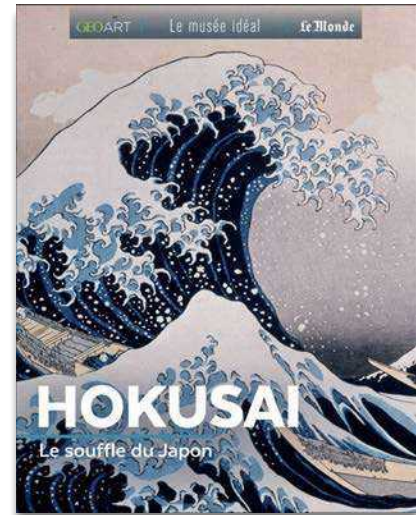
Renée Grimaud

With a single stroke, Renoir captures on canvas the movements of his contemporaries. The painter immortalizes the dancers of the guinguettes and balls, in the famous Bal du Moulin de la Galette, the spectators at the theater, including La Loge, the canoeists on the Seine, and the regulars at the Fournaise restaurant in Chatou.

HOKUSAI - THE BREATH OF JAPAN

Murielle Neveux

Hokusai's work is astonishingly rich and varied. Extremely gifted at drawing and particularly prolific - he is credited with some thirty thousand drawings - he absorbed all genres while constantly renewing his style.



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INGRES - PURITY OF LINES

Renée Grimaud

Long opposed to Delacroix's Romanticism, Ingres's classicism is seen today more as an effort towards synthesis. Precision of drawing and suppleness of line are the hallmarks of his landscapes, historical compositions and portraits, a true reflection of the society of his time, but above all of his famous nudes, notably La Grande Odalisque and La Baigneuse Valpinçon.

REMBRANDT - THE MASTER OF CHIAROSCURO

Alice Fabienne

After a three-year apprenticeship with the Mannerist Jacob van Swanenburgh (1571-1638), where he learned the rudiments of the trade, Rembrandt joined the studio of Pieter Lastman (1583-1633) for a few months in 1624 to specialize in history painting, then considered the highest genre.



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RAPHAËL - GENTLENESS AND HARMONY

Sylvie Girard-Lagorce

Discover over 60 emblematic paintings by this Renaissance artist, painter and architect, trained by the great Perugino, Michelangelo and Leonardo da Vinci. Softness, elegance and harmony, in both drawing and color, are present in his portraits, altarpieces and devotional paintings, his three favorite genres.

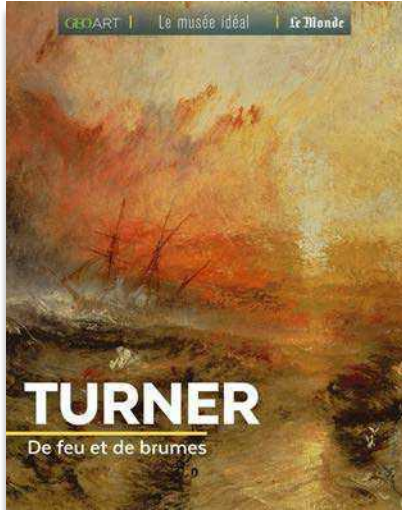
DELACROIX - A ROMANTIC FREEDOM

Renée Grimaud

Discover over 60 emblematic paintings by this artist, a leader of Romanticism. The first classical works are followed by paintings in which color, light, movement and technical freedom show that Delacroix was above all a painter who was free in his compositions, inspired by his travels and innovative. A breath of freedom for the future Impressionists!



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TURNER - FIRE AND MIST

Sylvie Girard-Lagorce

Discover nearly 60 works by Turner, precursor of Impressionism and a major figure in European Romanticism. Turner used etching, watercolor and oil paint to transform serene landscapes into vibrant tableaux.

TOULOUSE-LAUTREC - IN THE SPOTLIGHT

Alice Fabienne

Discover nearly 65 emblematic paintings by Henri Toulouse-Lautrec, a familiar figure in Parisian cabarets, who "sketched" the personalities of Montmartre and its nightlife like no other. Like his master Degas, he never stopped drawing, and his posters have remained famous.



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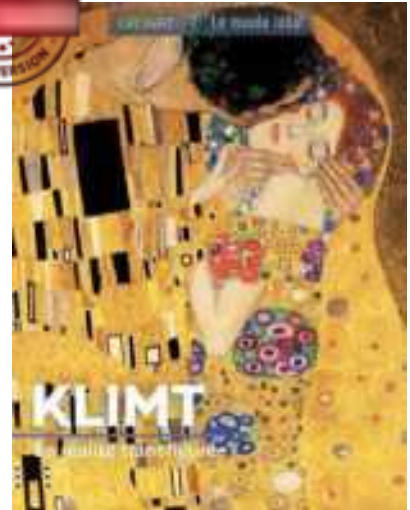


MANET - THE UNADORNED TRUTH

Alice Fabienne

Discover over 65 emblematic paintings by Manet (1832-1883), who was openly criticized during his lifetime, but who was undoubtedly the leader of modernism in painting.

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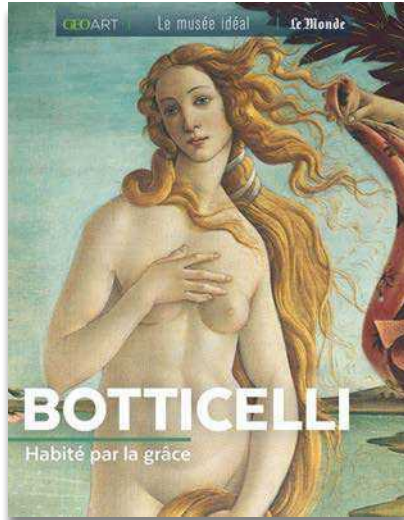


KLIMT - TRANSFIGURED REALITY

Sylvie Girard-Lagorce

Discover more than 65 major paintings by Klimt (1862-1918), the emblematic artist of the Viennese Secession. His work, centered on female figures, often treated with great sensuality, and magnified by the shimmering colors and ornamental abundance of the decors, bears witness to an extraordinary personality.

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BOTTICELLI - INHABITED BY GRACE

Murielle Neveux

Discover over 65 emblematic paintings by Botticelli (1445-1510), one of the great masters of the Florentine Renaissance. Elegance of line, refinement of execution, crystalline light or transparency of color mark his frescoes, portraits, religious or allegorical paintings.

RUBENS - BAROQUE AT ITS BEST

Françoise Bayle

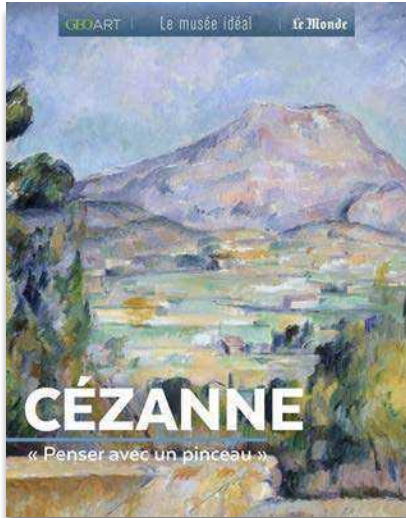
Discover more than 65 emblematic canvases from his oeuvre. A humanist scholar, art collector and diplomat, Rubens (1577-1640) was an undisputed master who embodied the apogee of Baroque painting. His paintings breathe color, movement, pleasure and sensuality.



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CÉZANNE - THINKING WITH A BRUSH

Françoise Bayle

Découvrez plus de 65 tableaux majeurs de cet artiste novateur. Paul Cézanne (1839-1906) a révolutionné la peinture par l'emploi de lignes géométriques et la juxtaposition des touches de couleur dans ses natures mortes, ses paysages ou ses portraits.

DEGAS - THE ART OF MOTION

Françoise Bayle

Discover more than 65 emblematic paintings from the realistic world of Degas (1834-1917), rooted in everyday life. His portraits and scenes of modern life combine precise drawing, accurate movement and intense color.



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LÉONARD DE VINCI - THE SECRETS OF A GENIUS

Murielle Neveux

Discover over 65 paintings, drawings and emblematic sketches of the creative and visionary spirit of Leonardo da Vinci (1452-1519). A draughtsman, painter, sculptor, engineer and architect, he left his mark on the Italian Renaissance.

VERMEER - PAINTER OF THE INTIMATE

Françoise Bayle

Discover the work of Vermeer (1632-1675), too long forgotten. Incredible light, perfect colors and gestures of rare precision characterize his canvases. To shed more light on his pictorial universe, paintings by painters of his time, such as Pieter de Hooch, Gérard Dou and Gabriel Metsu, are compared with his work.



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MONET - AN IMPRESSION OF LIGHT

Sylvie Girard-Lagorce

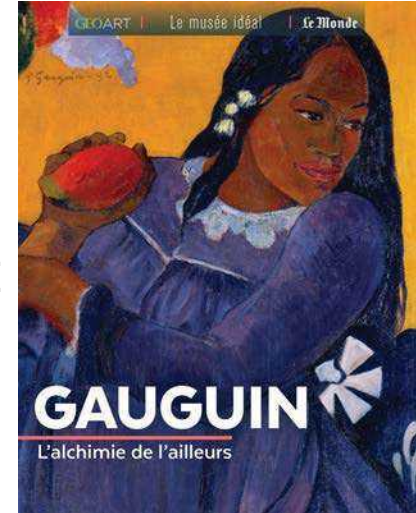
Paris, Étretat, Vétheuil, Rouen, the banks of the Seine and the English Channel, and finally Giverny: in all these places, Monet expressed every nuance of light and color, at every hour and in every season.

The best example of this is the Water Lilies series.

GAUGUIN - THE ALCHEMY OF ELSEWHERE

Françoise Bayle

Discover more than 65 emblematic works to understand the evolution of Paul Gauguin (1848-1903) from his stay in Pont-Aven to his departure for Tahiti. From singular portraits to realistic landscapes and exotic canvases, this is the world we invite you to discover or rediscover.



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